RARE CURRIER & IVES

AND OTHER EARLY AMERICAN PRINTS

THE CLARENCE WRIGHT COLLECTION

TOGETHER WITH OTHER PROPERTIES

PUBLIC SALE NO. 1425

To Be Sold At Public Auction

WEDNESDAY EVENING, APRIL 8TH, 1936

AT 8:15 O'CLOCK

PLAZA ART AUCTION GALLERIES, INC.

9 AND 11 EAST 59TH STREET, NEW YORK CITY

Telephone VOLUNTEER 5—0060-0061

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WEDNESDAY EVENING, APRIL 8TH, 1936

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On Exhibition

SATURDAY, APRIL 4TH, 1936, *from* 9 A. M. TO 6 P. M.
And continuing daily until evening of sale
(SUNDAY, *from* 2 TO 5 P. M.)

SALE CONDUCTED BY

EDWARD P. AND WILLIAM H. O'REILLY

AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. & W. H. O'REILLY, Auctioneers

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

9/21/82 - Gift - Russell Burke

CATALOGUE

WEDNESDAY EVENING, APRIL 8TH, 1936, AT 8:15 O'CLOCK

1. PICKEREL
Colored lithograph by Currier & Ives. Dated 1872. Small folio. Fair condition.

2. AMERICAN BROOK TROUT
Colored lithograph by Currier & Ives. Dated 1872. Small folio. Fair condition (marginal tear).

3. BASS FISHING
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.
Rare.

4. HARRY BASSETT AND LONGFELLOW
Colored lithograph by Currier & Ives. Dated 1874. Small folio. Poor condition (tears into printed surface).

5. DICK SWIVELLER
Colored lithograph by Currier & Ives. Dated 1878. Small folio. Fine condition.

6. FLUSHING A WOODCOCK
Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition.

7. DUTCHMAN AND HIRAM WOODRUFF

Colored lithograph by Currier & Ives. Dated 1871. Small folio. Fine condition.

Rare.

8. PARTRIDGE SHOOTING

Colored lithograph by Currier & Ives. Dated 1870. Small folio. Fine condition. Framed.

Rare.

9. WATER-RAIL SHOOTING

Colored lithograph by Currier & Ives. Undated. Small folio. Good condition. Framed.

Rare.

10. TROTTING MARE BELLE HAMLIN

Colored lithograph by Currier & Ives. Dated 1889. Small folio. Fair condition (stains). Framed.

11. THE BOSS TEAM—DEADWOOD AND SWIGGLER

Colored lithograph by Currier & Ives. Dated 1882. Small folio. Good condition. Framed.

12. WATER RAIL SHOOTING

Colored lithograph by N. Currier. Dated 1855. Small folio. Good condition. Framed.

One of the rarest of the small folio Currier shooting prints.

13. THE HOME OF THE DEER

Lithograph by Currier & Ives. Undated. Medium folio. Framed.

14. DOBBINS AND DOMINO

Colored lithograph by J. Cameron. Proof before all letters. Medium folio. Good condition.

Rare.

15. FASHION—PUBLISHED FOR THE NEW YORK SPIRIT OF THE TIMES NEWSPAPER

Engraving, after a painting by Burford. Medium folio. Good condition.

Very rare.

16. THE RETURN FROM THE WOODS

Colored lithograph by Currier & Ives. Undated. Medium folio. Fine condition. Framed.

Rare.

17. PARTRIDGE SHOOTING

Colored lithograph by Currier & Ives. Dated 1865. Folio. Good condition.

One of Fanny Palmer's nicest shooting prints.

18. LADY THORN AND MOUNTAIN BOY

Colored lithograph by Currier & Ives. Dated 1867. Large folio. Good condition.

19. AMERICAN FIELD SPORTS—RETRIEVING

Colored lithograph by Currier & Ives. Dated 1857. Large folio. Good condition. Framed.

This print, one of Tait's masterpieces, is generally considered among the finest American shooting prints.

[NUMBER 20]

20. AMERICAN WINTER SPORTS—DEER SHOOTING "ON THE SHATTAGEE"

Colored lithograph by N. Currier. Dated 1855. Large folio. Good condition.

A rare and interesting shooting print.

[SEE ILLUSTRATION]

21. U. S. FRIGATE HUDSON

Colored lithograph by J. Baillie. Undated. Small folio. Fine condition.

Rare.

22. THE CONSTITUTION AND GUERRIERE
Colored lihtograph by Kellogg. Undated. Small folio. Good condition.

23. LOSS OF THE STEAMBOAT SWALLOW
Colored lithograph by N. Currier. Dated 1845. Small folio. Good condition.

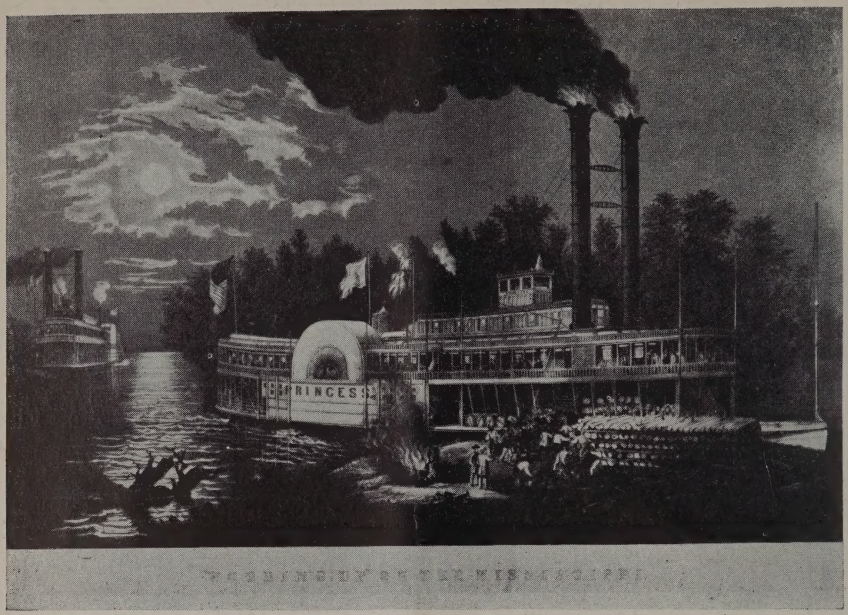
24. MIDNIGHT RACE ON THE MISSISSIPPI
Colored lithograph by Currier & Ives. Dated 1875. Small folio. Fine condition.

25. OFF THE COAST IN A SNOW STORM. TAKING A PILOT
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.
Rare.

26. STEAM-BOAT KNICKERBOCKER
Colored lithograph by N. Currier. Undated. Small folio. Good condition (stains).

27. CLIPPER SHIP "RED JACKET"
Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition.
Rare.

28. THE MISSIONARY PACKET MORNING STAR
Colored lithograph by Endicott & Co. Dated 1867. Folio. Fair condition (stains).
Rare.



[NUMBER 29]

29. "WOODING UP" ON THE MISSISSIPPI

Colored lithograph by Currier & Ives. Dated 1863. Large folio. Fair condition (stains and tear into printed surface repaired).

Rare.

This print shows a close-up of one of those by now mythical Mississippi River boats in a beautiful night scene.

[SEE ILLUSTRATION]

30. A MIDNIGHT RACE ON THE MISSISSIPPI

Colored lithograph by Currier & Ives. Dated 1860. Large folio. Fine condition.

Rare.

31. CLIPPER SHIP "GREAT REPUBLIC"
Lithograph by N. Currier. Dated 1853. Large folio. Good condition (stains).
One of the rare Clipper Ship prints.

32. CLIPPER SHIP "RED JACKET" IN THE ICE OFF CAPE HORN
Colored lithograph by N. Currier. Dated 1855. Large folio. Fair condition (tear into printed surface repaired).
One of the rarest of all American Clipper Ship prints.

33. THE PRODIGAL SON RETURNED TO HIS FATHER—~~TREE OF TEMPERANCE~~
Two colored lithographs by L. Kellogg and unknown. Small folios. Good condition.

33A. TREE OF TEMPERANCE

34. AUTUMN—SPRING—SUMMER—WINTER. (GIRLS' HEADS)
Four colored lithographs by Currier & Ives. Undated. Small folios. Good condition.

35. THE LITTLE WHITE KITTIES. THEIR FIRST MOUSE
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Good condition. Framed.

36. JULIA—THE BRAVE WIFE
Two colored lithographs by Kellogg & Thayer and N. Currier. Small folios. Fair condition. Framed.

37. SON OF TEMPERANCE—DAUGHTERS OF TEMPERANCE
Two colored lithographs by N. Currier. Dated 1848. Small folio. Fair condition. Framed.

Laurin

38. THE BEECHER MINSTRELS
15- Colored lithograph by J. Keepler. Undated. Small folio. Good condition.

39. INTO MISCHIEF
5- Colored lithograph by Currier & Ives. Dated 1857. Medium folio. Good condition.

40. A BOOK OF CANADIAN VIEWS
Containing about 27 different lithographs by Bufford and others. Good condition.
Rare. Sold at auction in 1932 - 65.00

Wright

41. WASHINGTON—WASHINGTON FAMILY
5- Two colored lithographs by N. Currier and Kellogg & Thayer. Small folios. Fair condition. Framed.

Bruce

41A JAMES MADISON, FOURTH PRESIDENT OF THE UNITED STATES
Colored lithograph by N. Currier. Undated. Small folio. Good condition.

41B ANDREW JACKSON, SEVENTH PRESIDENT OF THE UNITED STATES
Colored lithograph by N. Currier. Undated. Small folio. Fair condition.

41C MARTIN VAN BUREN, EIGHTH PRESIDENT OF THE UNITED STATES
Colored lithograph by N. Currier. Undated. Small folio. Good condition.

41D WILLIAM HENRY HARRISON, NINTH PRESIDENT OF THE UNITED STATES

Colored lithograph by N. Currier. Undated. Small folio. Good condition.

41E JAMES K. POLK, ELEVENTH PRESIDENT OF THE UNITED STATES

Colored lithograph by N. Currier. Undated. Small folio. Good condition.

41F JAMES BUCHANAN, FIFTEENTH PRESIDENT OF THE UNITED STATES

Colored lithograph by Currier & Ives. Undated. Small folio. Fair condition.

41G ABRAHAM LINCOLN, REPUBLICAN CANDIDATE FOR SIXTEENTH PRESIDENT OF THE UNITED STATES

Colored lithograph by Kellogg. Undated. Small folio. Good condition.

41H WASHINGTON FAMILY

Colored lithograph by N. Currier. Undated. Small folio. Good condition.

42. THE DECLARATION OF INDEPENDENCE

Colored lithograph by N. Currier. Undated. Small folio. Fine condition.

Rare.

43. GENERAL GRANT AND FAMILY—GENL. FRANZ SIGEL

Two lithographs by Currier & Ives. Dated 1867 and 1862. Small folios. Good condition.

[NUMBER 78]

44. WM. PENN'S TREATY WITH THE INDIANS
Colored lithograph by James Baillie. Undated. Small folio. Fine condition.
Rare.

45. BOMBARDMENT AND CAPTURE OF FORT HENRY, TENN.
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.
Rare.

46. BURIAL OF DE SOTO
Colored lithograph by Currier & Ives. Dated 1876. Small folio. Fine condition.

47. THE PRESIDENTS OF THE UNITED STATES. (WASHINGTON IN CENTER)

10 - Colored lithograph by N. Currier. Dated 1848. Small folio. Good condition.

Rare.

48. THE PRESIDENTS OF THE UNITED STATES. (ZACHARY TAYLOR IN CENTER)

10 - Colored lithograph by N. Currier. Dated 1848. Small folio. Good condition.

Rare.

49. THE DISCOVERY OF THE MISSISSIPPI

10 - Colored lithograph by Currier & Ives. Dated 1876. Small folio. Fine condition.

Rare.

50. GIVE ME LIBERTY, OR GIVE ME DEATH

7 - Colored lithograph by Currier & Ives. Dated 1876. Small folio. Fair condition (stains).

51. CAPITULATION OF VERA CRUZ

3 - Colored lithograph by N. Currier. Dated 1847. Small folio. Fine condition.

52. CAPTURE OF ANDRE, 1780

10 - Colored lithograph by N. Currier. Dated 1845. Small folio. Good condition.

Rare.

Kayser 50-

53. THE TOCSIN OF LIBERTY. RUNG BY THE STATE HOUSE BELL (INDEPENDENCE HALL) PHILA.
Colored lithograph by Currier & Ives. Dated 1876. Small folio. Fine condition.
A subject dear to the heart of all Americans, and an extremely rare print.

19

25-

54. THE BRAVE BOY OF THE WAXHAWS
Colored lithograph by Currier & Ives. Dated 1876. Small folio. Fine condition.
This print is one of the rarest of all Historical Currier prints, especially in such fine state.

20

Edward Lorson 3-

55. MAJR. GENL. GEORGE B. McCLELLAN
Colored lithograph by Currier & Ives. Dated 1862. Small folio. Fair condition (stains). Framed.

2

Gregg Ittman 5-

56. THE TOMB OF KOSCIUSKO. WEST POINT
Colored lithograph by Currier & Ives. Undated. Small folio.

6

10-

57. BATTLE OF FREDERICKSBURG, VA.
Colored lithograph by Currier & Ives. Dated 1862. Small folio. Fair condition.

4

Edward Lorson 3-

58. GENL. WILLIAM J. WORTH
Colored lithograph by N. Currier. Dated 1847. Small folio. Poor condition (tears into printed surface).

2

[NUMBER 82]

59. A. LINCOLN, REPUBLICAN CANDIDATE FOR SIXTEENTH PRESIDENT OF THE UNITED STATES

Colored lithograph by Currier & Ives. Dated 1860. Small oval folio. Fine condition.

One of the rarest of all Lincoln portraits, this one showing him beardless.

60. U. S. MILITARY ACADEMY, WEST POINT

Colored lithograph by Currier & Ives. Dated 1862. Medium folio. Good condition (slight stains). Framed.

A lovely Hudson view.

61. G. WASHINGTON—THE PRAYER OF VALLEY FORGE

The first, a lithograph by Currier & Ives. Undated. The second, an engraving. Medium folios. Good condition.

62. THE TOMB OF WASHINGTON, MOUNT VERNON, VA.
Colored lithograph by Currier & Ives. Undated. Medium folio. Good condition.

63. FORT FEDERAL HILL, BALTIMORE
Colored lithograph by E. Sachse & Co. Dated 1862. Large folio. Good condition (stains).

64. HENRY CLAY
Engraving by John Nagle. Dated 1843. Large folio. Good condition.

65. MOUNT VERNON
Colored lithograph by Thomas Lawler. Dated 1867. Large folio. Fine condition.
Rare.

66. WASHINGTON'S RECEPTION AT THE WHITE HOUSE, 1776
Colored lithograph by Thomas Kelly. Dated 1867. Large folio. Good condition.

67. THE DEFENDERS OF THE UNION
Colored lithograph by Major & Knapp. Undated. Large folio. Good condition.

68. THE SURRENDER OF GENERAL LEE
Colored lithograph by Thomas Kelly. Undated. Large folio. Good condition.

69. LIFE OF GEORGE WASHINGTON. THE CITIZEN

Colored lithograph by Regnier. Dated 1854. Large folio. Fine condition.

A rare and lovely American historical print.

70. THE LIFE OF A FIREMAN. THE RACE—"JUMP HER, BOYS"

Colored lithograph by N. Currier. Dated 1854. Large folio. Fair condition (tear into printed surface).

71. THE LIFE OF A FIREMAN. THE NEW ERA. STEAM AND MUSCLE

Colored lithograph by Currier & Ives. Dated 1861. Large folio. Good condition.

72. THE LIFE OF A FIREMAN. THE FIRE

Colored lithograph by N. Currier. Dated 1854. Large folio. Fair condition (stains and short margin).

73. THE DREADFUL ACCIDENT ON THE NORTH PENNSYLVANIA RAILROAD

Colored lithograph by John L. Magee. Small folio. Fair condition.

Rare.

74. AMERICAN RAILROAD SCENE. SNOW BOUND

Colored lithograph by Currier & Ives. Dated 1871. Small folio. Good condition.

One of the rarest and most beautiful railroad items, showing a winter scene.

75. THROUGH TO THE PACIFIC

Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition. Framed.

An extremely interesting railroad and early Western item.

[NUMBER 83]

76. THE EXPRESS TRAIN

Colored lithograph by Currier & Ives. Dated 1870. Small folio. Fair condition. Framed.

A rare and interesting railroad item.

77. THE ROUTE TO CALIFORNIA. TRUCKEE RIVER, SIERRA NEVADA

Colored lithograph by Currier & Ives. Dated 1871. Small folio. Fair condition (tears repaired). Framed.

Rare.

78. PRAIRIE FIRES OF THE GREAT WEST

Colored lithograph by Currier & Ives. Dated 1871. Small folio. Fine condition. Framed.

Rare.

[See Illustration on Page 12]

79. BUFFALO HUNT, WHITE WOLVES ATTACKING A BUFFALO BULL

Colored lithograph by Catlin. Medium folio. Fine condition.

80. BUFFALO DANCE

Colored lithograph by Catlin. Medium folio. Fine condition.

81. BUFFALO HUNT, CHASE

Colored lithograph by Catlin. Medium folio. Fine condition.

82. A CHECK. KEEP YOUR DISTANCE

Colored lithograph by N. Currier. Dated 1853. Large folio. Fair condition (narrow margins).

A nice impression of one of the most interesting Western Currier prints.

[See Illustration on Page 15]

83. THE PURSUIT

Colored lithograph by N. Currier. Dated 1856. Large folio. Fair condition (narrow margins and small tear repaired).

Rare.

[See Illustration on Page 18]

84. LIFE ON THE PRAIRIE. THE BUFFALO HUNT
Colored lithograph by Currier & Ives. Dated 1862. Large folio. Fine condition.
One of the rarest Currier prints, showing an interesting early Western scene.

85. LIFE ON THE PRAIRIE. THE TRAPPER'S DEFENSE, "FIRE FIGHT FIRE"
Colored lithograph by Currier & Ives. Dated 1862. Large folio. Good condition (marginal tears).
One of Tait's masterpieces. A lovely colored print and extremely rare.

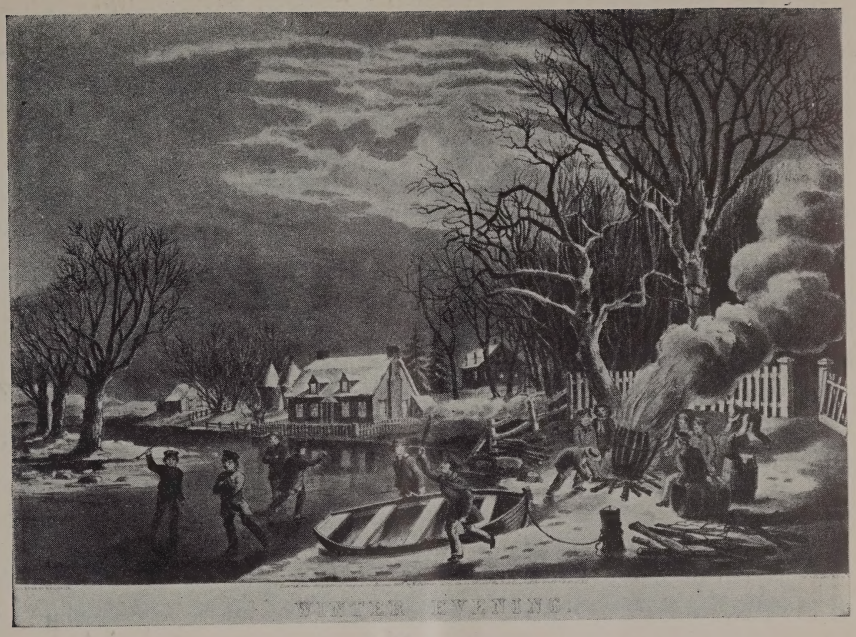
86. THE PIONEER CABIN OF THE YO-SEMITE VALLEY
Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition.
Rare.

87. THE GREAT FIRE AT BOSTON
Colored lithograph by Currier & Ives. Dated 1872. Small folio. Good condition.

88. THE FRONTIER LAKE
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

89. THE HUES OF AUTUMN. ON THE RACQUET RIVER
Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition. RARE.

90. LAKE GEORGE. BLACK MOUNTAIN
Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition.
Rare.



[NUMBER 122]

91. THE MORNING RIDE

Colored lithograph by N. Currier. Dated 1849. Small folio. Good condition.

Very rare.

92. VIEW ON THE ST. LAWRENCE

Colored lithograph by Currier & Ives. Undated. Small folio. Fair condition (mounted).

93. THE CATSKILL MOUNTAINS. FROM THE EASTERN SHORE OF THE HUDSON

Colored lithograph by Currier & Ives. Dated 1860. Large folio. Good condition.

Rare.

94. THE KATZ-KILLS IN WINTER. BASTION FALLS
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

95. THE OLD FARM HOUSE
Colored lithograph by Currier & Ives. Dated 1872. Small folio. Fair condition (marginal repair).
A charming and rare winter scene.

96. VIEW ON MONTGOMERY CREEK, NEAR THE HUDSON
Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition.
Rare.

97. THE FLORIDA COAST
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

98. FALLS "DES CHATS"
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

99. CHAPPAQUA FARM, WESTCHESTER COUNTY. THE RESIDENCE OF THE HON. HORACE GREELEY
Colored lithograph by Currier & Ives. Dated 1872. Small folio. Fine condition.
Rare.

100. YO-SEMITE FALLS, CALIFORNIA
Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition. Framed.

101. PLACID LAKE, ADIRONDACKS

Colored lithograph by Haskell & Allen. Undated. Small folio. Fair condition. Framed.

102. SPRING

Colored lithograph by Currier & Ives. Undated. Small folio. Good condition. Framed.

103. SUMMER NIGHT

Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition. Framed.

104. ON THE ST. LAWRENCE

Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition. Framed.

105. IN THE WOODS

Colored lithograph by Currier & Ives. Undated. Small folio. Good condition. Framed.

106. VIEW FROM FORT PUTNAM. WEST POINT, HUDSON RIVER, N. Y.

Colored lithograph by Currier & Ives. Undated. Small folio. Good condition. Framed.

A nice Hudson view.

107. THE HUDSON HIGHLANDS

Colored lithograph by Currier & Ives. Dated 1871. Small folio. Good condition. Framed.

[NUMBER 131]

108. VIEW OF NEW YORK

Colored lithograph by George Stinson & Co. Small folio. Fair condition (stains).

109. WINTER MORNING IN THE COUNTRY

Colored lithograph by Currier & Ives. Dated 1873. Small folio. Fine condition.

This is one of the lovliest of Currier winter scenes.

110. CENTRAL PARK, WINTER

Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition. Framed.

Of all the small folio Currier winter scenes, this surely is one of the lovliest.

111. HUDSON RIVER. CROW NEST

Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

Rare.

112. GREAT RIOT AT THE ASTOR PLACE OPERA HOUSE, NEW YORK

Colored lithograph by N. Currier. Dated 1849. Small folio. Fair condition (marginal tears).

Rare.

113. MOONLIGHT IN CENTRAL PARK

Colored lithograph by Haskell & Allen. Small folio. Fair condition (tear repaired).

114. CENTRAL PARK, N. Y.—THE BRIDGE

Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

115. LAKE GEORGE, N. Y.

Colored lithograph by Currier & Ives. Undated. Small folio. Fair condition. Framed.

116. GOLD MINING IN CALIFORNIA

Colored lithograph by Currier & Ives. Dated 1871. Small folio. Good condition.

Rare.

117. FROZEN UP

Colored lithograph by Currier & Ives. Dated 1872. Small folio. Good condition (marginal tears).

A rare and beautiful winter scene.

118. A HOME IN THE WILDERNESS
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Fine condition.
A brilliant impression.

119. ABBOTSFORD, THE SEAT OF SIR WALTER SCOTT
Colored lithograph by Currier & Ives. Undated. Medium folio. Fine condition. Framed.

120. SUMMER MORNING
Colored lithograph by Currier & Ives. Undated. Medium folio. Good condition (stains). Framed.

121. WINTER MORNING
Colored lithograph by Currier & Ives. Dated 1861. Medium folio. Fine condition.
A lovely impression of this, one of Fanny Palmer's masterpieces.

122. WINTER EVENING
Colored lithograph by N. Currier. Dated 1854. Medium folio. Good condition.
An exceedingly rare and lovely print.

[See Illustration on Page 21]

123. BRADFORD AND HAVERHILL, MASS.
Colored lithograph by Endicott & Co. Medium folio. Fine condition.

124. A SUMMER LANDSCAPE. HAYMAKING
Colored lithograph by Currier & Ives. Undated. Medium folio. Fair condition. Framed.

[NUMBER 132]

125. COZZEN'S DOCK, WEST POINT
Colored lithograph by Currier & Ives. Undated. Medium folio. Good condition.
Rare.

126. THE MOUNTAIN STREAM
Colored lithograph by Currier & Ives. Undated. Medium folio. Fine condition.
Rare.

127. AUTUMN FRUITS
Colored lithograph by Currier & Ives. Dated 1861. Folio. Good condition. Framed.
Rare.

128. THE YALE FENCE

Colored engraving, after painting by A. C. Howland, N.A. Dated 1891. Giant folio. Fine condition. Framed.

Rare.

129. WINTER SCENE IN THE COUNTRY

Colored lithograph by Lyon & Co. Large folio. Fair condition (stained and foxed).

130. A HOME IN THE COUNTRY. WINTER

Colored lithograph by Thomas Kelly. Large folio. Fine condition.

131. VIEW ON THE HUDSON

Colored lithograph by Currier & Ives. Undated. Large folio. Good condition. Framed.

One of Fanny Palmer's lovliest Hudson River scenes.

[See Illustration on Page 24]

132. VIEW ON LONG ISLAND, N. Y.

Colored lithograph by Currier & Ives. Dated 1857. Large folio. Good condition. Framed.

A beautiful impression of a very interesting subject.

[See Illustration on Page 27]

133. VIEW ON THE HUDSON

Colored lithograph by Currier & Ives. Undated. Large folio. Fine condition.

Rare.

134. GENERAL VIEW OF THE GREAT YO-SEMITE VALLEY

Colored lithograph by Hutchings & Rosenfield. Dated 1859. Large folio. Fine condition.

[NUMBER 140]

135. LANDSCAPE—FRUIT AND FLOWERS

Colored lithograph by Currier & Ives. Dated 1862. Large folio. Good condition. Framed.

This print, showing a view of the Hudson River, is extremely rare.

136. THE SCENERY OF THE HUDSON. VIEW NEAR "ANTHONY'S NOSE"

Colored lithograph by Currier & Ives. Undated. Large folio. Fine condition.

A rare and beautiful Hudson River scene.

137. HAYING-TIME. THE FIRST LOAD

Colored lithograph by Currier & Ives. Dated 1868. Large folio. Fine condition. Framed.

A brilliant impression.

138. MOUNT WASHINGTON AND THE WHITE MOUNTAINS, FROM THE VALLEY OF CONWAY

Colored lithograph by Currier & Ives. Dated 1860. Large folio. Fine condition.

One of the rarest and lovliest of Fanny Palmer's New England views.

139. THE MILL-DAM AT "SLEEPY HOLLOW"

Colored lithograph by Currier & Ives. Undated. Large folio. Good condition. Framed.

Rare.

140. HUSKING

Colored lithograph by Currier & Ives. Dated 1861. Large folio. Good condition.

This print is usually referred to as the finest American lithograph and is extremely rare.

[See Illustration on Page 29]

To PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET -:- NEW YORK

TELEPHONE VOLUNTEER 5-0060-1-2

I desire to place the following bids in your Sale Number 1425 of April 8th, 1936. These bids are to be executed at prices as low as other competitive bids permit and not exceeding the amount herein named, are SO MUCH PER LOT OR EACH AS INDICATED, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

NAME .....

ADDRESS .....

TELEPHONE .....

OTHER INTRUCTIONS .....

Lot No.	FIRST WORD	BID		Lot No.	FIRST WORD	BID	

Place bids on this sheet for ONE SALE ONLY, with full name and address.

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